



Call For Choreographers
Spring Artist Residency
at the Annenberg Community Beach House



Application Deadline: Monday, January 25th 2010, rec'd by 5:00pm

Introduction

The City of Santa Monica, Cultural Affairs Division, seeks submissions from interested choreographers residing in Los Angeles County for an artists' residency at the Annenberg Community Beach House at 415 Pacific Coast Highway in Santa Monica.

The residency offers a large private office in the historic Marion Davies Guest House for the 10-week duration of the residency and access to the open spaces of the Annenberg Community Beach House for the purpose of creating a work of site-specific live dance.

Residency Description

In celebration of Marion Davies' support of artists and in acknowledgement of the desire of the City to further the work of artists in all disciplines, the City has created the Annenberg Community Beach House Artist Residency program. The spring Residency begins Monday, February 22, 2010 and concludes Monday, May 3, 2010 for a total of ten weeks.

The City seeks to provide an opportunity to choreographers who could benefit from a seaside place to work, can develop a site-specific dance work for the Beach House site, and are interested in sharing their progress with the public. Public interactions could take the form of talks, demonstrations, workshops or other activities as suggested by the applicant, with the tentative schedule of 2/22/10, 3/15/10, and 4/12/10, a final presentation in April or May, and at least ten hours of daytime public "drop-in office hours" preferably on Mondays or Saturdays, to be determined.

The Residency offers use of an upper floor office in the restored Guest House of the former Marion Davies estate. The office is not suitable for dance rehearsal. The site is unique and does not have any theatrical facilities, but boasts an incomparable setting and an array of interesting spaces. Access to these other spaces of the facility must be coordinated alongside the other activities of the Beach House. Projects which do not require conventional rehearsal facilities will be best served by this Residency. As an acknowledgement of the public benefit of the Resident to the community, an honorarium of \$1500 and production support of up to \$2000 is offered. The City may also require the Resident to represent the Residency to the press.

The Residency is non-residential: no room/board is offered. The Beach House will provide a lockable office with desk and chair, wireless internet access, and one parking

pass for the duration of the residency. No other equipment will be provided except as agreed upon for production support.

Eligibility

The Residency is open to all choreographers residing in Los Angeles County. Applicants who are currently or will be participating in another residency sponsored by the City of Santa Monica during the course of this Residency are not eligible to apply.

Selection Process

The panel will take into consideration the applicant's stated need and proposed project for the Residency, the quality of their past work as demonstrated by a work sample and CV, and the applicant's demonstrated ability to interact with the public.

A complete application (see Submission Requirements below for details) will include a proposal, a work sample, two letters of recommendation, and the applicant's CV.

Applications will be reviewed and the Resident selected by a panel of choreographers and educators.

Notification of the accepted Residency application will take place on Friday, February 5th, before the February 22nd start of the Residency.

Annenberg Community Beach House

The Southern California beach occupies a unique place within the physical and cultural landscape of America, and the new Annenberg Community Beach House at Santa Monica State Beach has quickly become a popular destination for those seeking a quintessential "easy day at the beach." Consisting of several structures at the historic site of the Marion Davies estate, the Beach House includes the historic Guest House and Pool, and the new Event House, Pool facility, and outdoor areas.

A public place henceforth, the site at 415 Pacific Coast Highway has seen an evolution from private ownership to public management. Connecting visitors with the past while encouraging them to make and share stories of their own, interpretive and cultural projects at the Beach House offer a continuum connecting the past, present and future. For information and images of the site, please visit <http://beachhouse.smgov.net>.

The Annenberg Community Beach House is made possible through a generous gift from the Annenberg Foundation at the recommendation of collector and philanthropist Wallis Annenberg, and in partnership with California State Parks and the City of Santa Monica.

Submission Requirements

The City, in compliance with its Sustainable City Program, encourages the use of recycled and tree-free products. To that end, we ask that submissions be in as paperless a manner as possible, sent to the contact information below.

Please submit the following for the application:

1. A proposal which details the applicant's need; experience interacting with the public; a plan for the Residency period; a production budget for dancers, musicians, film crew, or other production needs, with the sources of any additional funds if applicable; three lectures, demonstrations, workshops, or other events the applicant would be interested in presenting for the public benefit; and a schedule of availability for public office hours. Title the document "Firstname_Lastname_PROPOSAL"
2. A work sample in the form of a 3-5 minute video featuring one or more sustained clips, production photographs, and/or reviews. Electronic versions of these items are preferred. Please test for cross-platform accessibility before submitting. Please organize the sample with a document listing the items included. Title this document "Firstname_Lastname_SAMPLE".
3. Two letters of reference, emailed directly or mailed under separate cover (reference letters must arrive by the due date below). Please have recommenders title their emails "Recommendation for Firstname_Lastname".
4. A professional cv in .doc or .pdf format, titled "Firstname_Lastname_CV"

NO APPLICATION MATERIALS WILL BE RETURNED.

Contact & Due Date

For questions about the Residency, please leave a message for Naomi Okuyama, Cultural Affairs Coordinator at 310-458-2257 or email isanaomi.okuyama@smgov.net.

For information about the Annenberg Community Beach House, visit the Beach House in person, visit <http://beachhouse.smgov.net>, and/or call (310) 458-4904 (No Residency questions, please).

Submissions are due and must be received by 5:00 PM on Monday, January 25, 2010. Please email submissions to isanaomi.okuyama@smgov.net or mail to:

The City of Santa Monica
Cultural Affairs Division
Attention: Spring 2010 Residency
PO Box 2200, Santa Monica, CA 90407-2200



Denishawn dancers on the beach, c.1920