

## ***New Dance at Saint Joseph Ballet***

February 19-23, 2008

Call for Submissions

### **ORGANIZATION BACKGROUND**

Saint Joseph Ballet is a unique nonprofit after-school program that uses dance to teach young people what it takes to succeed in life – self-esteem, confidence, leadership, cooperative learning, and discipline.

Saint Joseph Ballet has pioneered the practice of involving youth in a high quality and professional process of creating new, contemporary dance with renowned choreographers and other collaborating artists. New work is regularly commissioned from artists, such as Sean Curran, Mark Haim, Melanie Ríos Glaser, Donald McKayle, Nami Yamamoto, Sally Silvers, and composer Alan Terricciano among others. Works are created with, then performed by students at an Annual Concert at the Irvine Barclay Theatre as well as performances in Saint Joseph Ballet's Studio Theatre. Dance companies in residence have included the prestigious Limon Dance Company, Eliot Feld Ballet Tech, and Elizabeth Streb's STREB, who have worked with the students on repertory and master classes.

Through participation in Saint Joseph Ballet's cutting edge programs, professionals ignite creativity in nearly 400 low-income youth. Utilizing collaborative rehearsals and performances, young people passionately engage in the artistic process.

Saint Joseph Ballet believes in contributing to the research and development of contemporary dance in Southern California as a way to live its vision of innovation.

### **PROJECT DESCRIPTION**

Saint Joseph Ballet will host four modern dance companies at its annual *New Dance* production in February 2008. The purpose of this event is to support and produce new work by local artists in Southern California, and to provide master classes and art-making experiences for Saint Joseph Ballet's 400 students.

### **LOCATION**

Performances and master classes will be in the Saint Joseph Ballet Studio Theatre in Santa Ana, CA. The Studio Theatre is a state of the art 176 seat black box theatre with three wings, a black traveler, and white cyclorama. The stage dimensions are 26' wide x 30' deep.

### **SCHEDULE**

Tuesday February 19<sup>th</sup>

Technical Rehearsals in the morning.

Master Classes in the late afternoon and early evening for Saint Joseph Ballet students.

Wednesday February 20<sup>th</sup>

Technical Rehearsals in the morning.

Master Classes in the late afternoon and early evening for Saint Joseph Ballet students.

Thursday February 21<sup>st</sup>

7:00pm Dress Rehearsal for Saint Joseph Ballet students and families.

Friday February 22<sup>nd</sup>

8:00pm Performance.

Saturday February 23<sup>rd</sup>

8:00pm Performance

## **WORK**

Saint Joseph Ballet is committed to assisting artists in the creation of new work for *New Dance at Saint Joseph Ballet*. Preference will be given to applicants premiering a new contemporary dance at this production. Dances must be a minimum of 10 minutes in length. Saint Joseph Ballet will provide a stipend of \$2,000 to each choreographer/company to be used for artist fees. Saint Joseph Ballet will also make available to the choreographer their resident lighting designer (Ben Tusher), pay for technical fees for the Studio Theatre (crew, lighting and sound expendables, etc), and provide marketing for the production. Additionally, Saint Joseph Ballet's studio spaces may be available to use for rehearsals during the creation of the dance work.

## **APPLICATION PROCESS**

For consideration please submit:

- A VHS/DVD of the proposed dance work. If unavailable, please submit other recent work demonstrating your aesthetic (see next item).
- A VHS/DVD of three recent performances of your work.
- A *New Dance at Saint Joseph Ballet* application form (download at [www.saintjosephballet.org](http://www.saintjosephballet.org)).
- Choreographer's resume.
- Choreographer's biography.
- Company biography / dancer biographies.
- Choreographer's personal statement describing:
  - Abstract summarizing the proposed dance work.
  - Number of dancers.
  - Length of the dance work.
  - Information about the music and/or composer.
  - Any relevant production elements.
- Application Fee of \$20 – Make checks payable to “Saint Joseph Ballet”.

## **SELECTION PROCESS**

Please send all application materials to:

Ben Tusher, Artistic Manager  
Saint Joseph Ballet  
1810 North Main Street  
Santa Ana, CA 92706

All applications must be postmarked by **August 31, 2007**.

Applications will be reviewed by the New Dance selection committee and **final participants will be announced by September 28, 2007**. Incomplete applications will not be reviewed.

For application questions please contact Ben Tusher at [ben@saintjosephballet.org](mailto:ben@saintjosephballet.org).