



Summer Lee Rhatigan

Retired from performing in 2001 after a twenty-two year career as soloist and principal dancer with:

- London Festival Ballet (now known as the English National Ballet)
- Oakland Ballet
- National Ballet of Canada
- Lines Ballet
- San Francisco Opera Ballet

Selected Press Quotes: “*Rhatigan shapes the dance into coherent utterance—enigmatic, yet full of emotion*” The Village Voice; “*riveting*” San Francisco Chronicle; “*led...with exciting brio*” The New York Times; “*exquisitely musical*” Oakland Tribune; “*commanding presence*” Toronto Sun; “*radiantly expressive*” Bay Area Reporter; “*[Rhatigan’s] sensual recklessness soared*” San Francisco Examiner; “*once the assoluta of the Oakland Ballet and currently filling that role with LINES Ballet*” San Francisco Examiner (2000)

Choreographers worked with: David Allan, Sir Frederick Ashton, Tandy Beal, Nicholas (Papa) Beriosov, Ruthanna Boris, John Butler, Val Caniparoli, Carlos Carvajal, Michael Clark, Michael Corder, Agnes de Mille, Betsy Erickson, John Field, Beryl Grey, Ronn Guidi, John Hart, Matthew Hawkins, Ronald Hynd, Kurt Joos, Alonzo King, Eugene Loring, Kenneth MacMillan, Léonide Massine, Barry Moreland, Bronislava Nijinska, Robert North, Rudolf Nureyev, Dame Marie Rambert, Mary Skeaping, Michael Smuin, Anna Sokolov, Ben Stevenson, Glen Tetley, and Anthony Tudor, among many others

Venues performed in: London Coliseum; Palais des Sports, Paris; Metropolitan Opera House, New York; Kennedy Center, Washington DC; the San Francisco Opera House and elsewhere across the United States, Canada, England, France, Italy, Scotland, Czechoslovakia, Poland, Guatemala and China

Training:

The Royal Ballet School, London, England

Teachers included Elizabeth Anderton, Piers Beaumont, Svetlana Beriosova, Dame Ninette de Valois, Julia Farron, Alicia Markova, Monica Mason, Léonide Massine, Pamela May, Madame Messerrer, Nadia Nerina, Katherine Wade and Terry Westmorland.

Other influential teachers included Stanley Williams, Svetlana Afanasieva, Anna Du Boisson, and Bridget Espinosa

Elmhurst Ballet School, Surrey, England

Winner of the Adeline Genée Gold Medal

Teaching:

Founding Director & Teacher, San Francisco Conservatory of Dance, www.SFconservatoryofDance.org (2004—)

Founding Director & Teacher, Lines Ballet School & Pre-Professional Program (2001-2004)

Guest Teacher with Joffrey Ballet, Smuin Ballet, Milwaukee Ballet, Kansas City Ballet and North Carolina Dance Theater

Former faculty member of: City Ballet School, San Francisco; San Francisco Dance Center; Performers Ballet School, Albuquerque; Marin Ballet School; Marin Dance Theater; Pineapple Covent Garden, London

Master classes taught at: University of California at Los Angeles, Irvine, and Santa Barbara; California State Univ. at Los Angeles and Long Beach; California Institute of the Arts; San Francisco State Univ.; Univ. of Utah; Univ. of Arizona; Univ. of Hawaii; Florida State Univ.; Univ. of Maryland; Univ. of Michigan; Texas Christian Univ.; Southern Methodist Univ.; George Mason Univ.; Townsend Univ.; Cornish College of the Arts; Mount Holyoke College; Skidmore College; and numerous dance schools across the United States

Have coached many accomplished professionals—soloists and principals—in leading dance companies

Contact Info:

Email: Summer@SFconservatoryofDance.org Telephone: 415.309.9419

Address: P.O. Box 1645 Glen Ellen, CA 95442